





Hotel California Chords





by the Eagles

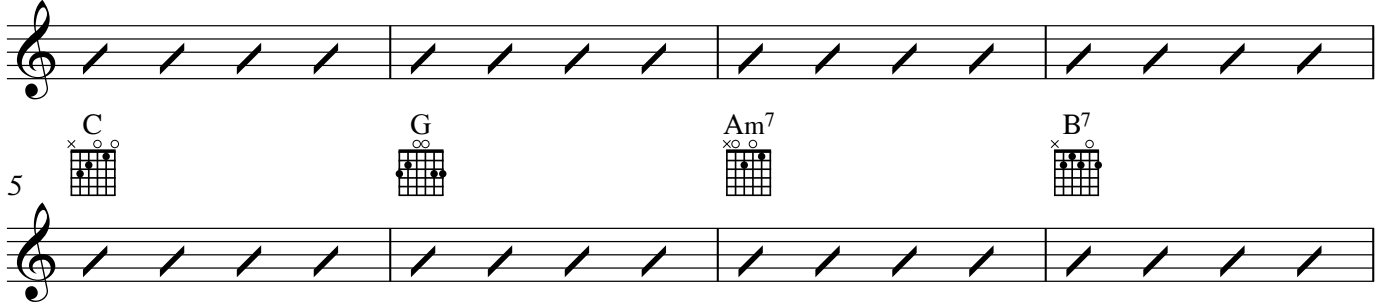
(in E minor - no capo.)

For original pitch (Bm), place capo at the 7th fret)

Intro/Verse





Em  B7  D(sus2)  C#m7(b5) 





5 C  G  Am7  B7 

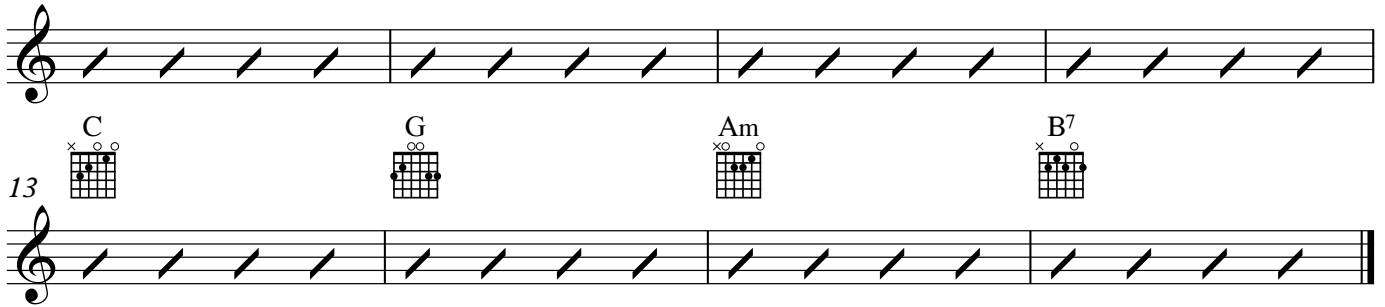


The Intro/Verse section consists of two staves of music. The first staff contains four measures of music, each with a slash indicating a whole note chord. Above the staff are the chord diagrams for Em, B7, D(sus2), and C#m7(b5). The second staff contains four measures of music, each with a slash indicating a whole note chord. Above the staff are the chord diagrams for C, G, Am7, and B7. A measure number '5' is placed to the left of the first measure of the second staff.

Chorus

9 C  G  B7  Em 

13 C  G  Am  B7 



The Chorus section consists of two staves of music. The first staff contains four measures of music, each with a slash indicating a whole note chord. Above the staff are the chord diagrams for C, G, B7, and Em. A measure number '9' is placed to the left of the first measure. The second staff contains four measures of music, each with a slash indicating a whole note chord. Above the staff are the chord diagrams for C, G, Am, and B7. A measure number '13' is placed to the left of the first measure. The second staff ends with a double bar line.